

UN MUSIQUITO NUEVO

Esteban SALAS

Soprano

Un mu - si - qui - to nue - vo qu'em pie - za en su in - struc -

Alto

Un mu - si - qui - to nue - vo qu'em pie - za su in - struc -

Tenor

Un mu - si - qui - to - nue - vo qu'em pie - za en su in - struc -

Bass

Un mu - si - qui to nue - vo que em - pie - za en - su in - stru -

Solo I

Solo II

Viola

Continuo

The musical score is written for a vocal quartet and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in 2/4 time and B-flat major. The instrumental parts (Solo I, Solo II, Viola, Continuo) are also in 2/4 time and B-flat major. The lyrics are: 'Un mu - si - qui - to nue - vo qu'em pie - za en su in - struc -'. The score is divided into four measures. The vocal parts enter in the first measure and continue through the fourth measure. The instrumental parts enter in the second measure and continue through the fourth measure.

6

S

cion vie - ne al por - tal de - vo - to de -

A

cion vie - ne al por - tal de vo - to al por - tal de -

T

8

cion vie - ne al por - tal de - vo - to - vie - ne al por - tal de - vo -

B

cion Vie - ne al por - tal de - vo - to vie - ne al por - tal - - al por - tal de - vo -

Solo I

Solo II

Vla.

Ct

6

12

S vo - to a'es - tu - diar su lec - cion por di - ver - tir a el

A vo - to a'es - tu - diar su lec - cion por di - ver - tir di-ver-

T to a'es - tu - diar su lec - cion por di - ver - tir a el

B to a es - tu - diar su lec - cion por di - ver - tir

Solo I 12

Solo II

Vla. 12

Ct 12

17

S
ni - ño a el ni ño a el ni - ño con su sol fa y su voz con su

A
tir a el ni - ño a el ni - ño con su sol fa y su voz con su

T
8
ni - ño di-ver - tir a el ni - ño con su sol fa y su voz con su

B
a el a el ni - ño con su sol fa y su voz

Solo I
17

Solo II

Vla.
17

Ct
17

22

S sol fa y su voz ve - a - mos que tal lo

A sol fa y su voz ve - a - mos que tal

T sol fa y su voz ve - a - mos que tal lo

B y su voz ve - a - mos que tal

Solo I

Solo II

Vla.

Ct 22

The musical score is for a vocal quartet and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) sing in harmony, with lyrics in Spanish. The instrumental parts include Solo I, Solo II, Viola, and Cello/Double Bass. The score is in 2/4 time, key of B-flat major, and starts at measure 22. The vocal parts have lyrics: 'sol fa y su voz ve - a - mos que tal lo' for Soprano, Tenor, and Bass, and 'sol fa y su voz ve - a - mos que tal' for Alto. The instrumental parts include Solo I, Solo II, Viola, and Cello/Double Bass. The Cello/Double Bass part has a measure number '22' at the beginning.

27

S

ha - ce pres - te - mos le a - ten - cion

A

l'ha - ce pres - te - mos l'a - ten - cion

T

8

ha - ce pres - te - mos l'a - ten - cion

B

l'ha - ce pres - te - mos l'a - ten - cion

Solo I

Solo II

Vla.

Ct

27

27

32

S do re do si la fa le di - ce al ni - ño Di - os y la re - pi - t'a man - te con

A

T la fa fa mi mi do la la le di - ce al ni - ño Di - os

B fa si la sol fa fa la le di - c'al ni - ño Di - os re - - - pi ta

Solo I

Solo II

Vla.

Ct

32

32

fa si la sol fa fa la le

38

S
el ma - yor fer - vor la do la do la do re do si

A
mi re mi fa mi re mi fa

T
re - pi - ta con fer - vor la fa fa mi

B
con fer con fer - vor con fer - vor ma - yor fa si la sol

38

Solo I

Solo II

Vla.

38

Ct
38

43

S

la do la le di - ce al ni - ño Di - os y si lo di - re siem - pre de to - do co - ra -

A

T

8

fa la fa le di - ce al ni - ño Di - os y si lo di - re siem - pre de to - do co - ra -

B

fa le di - c'al ni - ño di - os de to do co - ra -

Solo I

Solo II

Vla.

Ct

43

43

49

S

zon y es gran - de mi con -

A

y es mi con -

T

zon

B

zon es mi con -

Solo I

Solo II

Vla.

Ct

49

49

54

S

ten - to cuan-do ha - go en de - vo - cion que fa so la si do

A

ten - to cuan - do ha - go en de - vo - cion que fa mi fa sol la

T

B

ten - - to de - vo - cion si mi re do

Solo I

Solo II

Vla.

Ct

54

54

58

S

re sir - van a mi re - li - gion a mi re - li - gion a mi

A

si do re si sir - van a mi re - li - gion mi re - li - gion

T

8

B

si sir van a mi re - li - gion a mi re - li gion

Solo I

Solo II

Vla.

Ct

58

58

63

S re - - - - - li - gion.

A a mi re - li - gion.

T

B a mi re - li - gion.

Solo I

Solo II

Vla.

Ct

63

68

S

Mas ha - ga s'a qui pau - sa en la no - t'y can - cion pues

A

Mas ha - ga s'a qui pau - sa en la no - t'y can - cion pues

T

Mas ha - ga s'a qui pau - sa en la no - t'y can - cion pues

B

Mas ha - ga s'a qui pau - sa en la no - ta y - can - cion pues

Solo I

Solo II

Vla.

Ct

68

68

74

S
ma - xi - ma ser pue - de ser pue - de del chi - c'en l'o - ca - sion por lu - cir la ha - cer

A
ma - xi - ma ser pue de ser pue - de del chi - c'en l'o - ca - sion por lu - cir la ha - cer

T
ma - xi - ma ser pue - de ser pue - de del chi - c'en l'o - ca - sion por lu - cir la ha - cer

B
ma - xi - ma ser pue - de ser pue - de del chi - c'en l'o - ca - sion cir la ha - cer

Solo I

Solo II

Vla.

Ct
74

80

S

lon - ga la que bre - ve es me - nor la que bre - ve es me - nor

A

lon - ga la que bre - ve es me - nor la que bre - ve es me - nor

T

lon - ga la que bre - ve es me - nor la que bre - ve es me - nor

B

lon - ga la que bre - ve es me - nor es me - nor

Solo I

Solo II

Vla.

Ct

80

80

85

S

a si ya sin tar - dan - za pon - ga se el cal - de -

A

a si ya sin tar - dan - za pon - ga s'el cal - - - de - - -

T

a si ya sin tar - dan - za pon - ga se el cal - - - de -

B

a si ya sin tar - dan - za el cal - - - de - - -

Solo I

Solo II

Vla.

Ct

85

85

88

S

ron.

A

ron.

T

ron.

B

ron.

Solo I

Solo II

Vla.

Ct

88

88

The image shows a musical score for a vocal quartet and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with 'ron.' and have a measure rest in the first measure. The instrumental parts (Solo I, Solo II, Viola, and Cello/Double Bass) are marked with '88' and contain musical notation. The score is in 4/4 time and B-flat major.

92

S

A

T

B

Solo I

Solo II

Vla.

Ct

92

92

This musical score page contains measures 92, 93, and 94. It features five vocal staves (Soprano, Alto, Tenor, Bass, and Solo I) and four instrumental staves (Solo II, Viola, and a grand staff for Cello and Double Bass). The vocal parts are mostly silent, indicated by whole rests. The instrumental parts are active: Solo I plays a rapid sixteenth-note scale; Solo II plays a melodic line with eighth notes; the Viola plays a rhythmic pattern of eighth notes; and the Cello/Double Bass provides harmonic support with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

95

S

Mis - pro - pie - da des ni - - ño re - gu - la - con tua -

A

T

B

Mis pro - pie da des ni - ño con tua -

Solo I

Solo II

Vla.

Ct

95

95

100

S

mor re - gu - la con tua - mor Y a

A

T

B

mor con tua - mor a - mor Y

Solo I

Solo II

Vla.

Ct

100

100

105

S

mi - na - tu - ra re - cia haz blan - da qual be - mol haz blan - da qual be -

A

T

B

min' - tu - ra re cia haz blan - da be - mol haz blan - de qual be -

Solo I

Solo II

Vla.

Ct

105

105

110

S

mol

A

T

B

Solo I

Solo II

Vla.

Ct

110

110

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Solo I, Solo II, Viola, and Cello/Double Bass). The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (S, A, T, B) are marked with a 'mol' (molto) dynamic. The instrumental parts (Solo I, Solo II, Vla., Ct) are marked with a '110' dynamic. The score is divided into four measures. The vocal parts have rests in all measures. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

114

S La gra - cia qu'en tus la - bios di - fu - sa ad-mi - ro yo di -

A gra - cia qu'en tus la - bios di - fus' ad - mi - ro yo di -

T

B La gra-cia qu'en tus la - bios di - fus - di - fu - s'ad -

Solo I

Solo II

Vla.

Ct

114

114

119

S

fu - s'ad - mi - ro yo Me - ha - ga sos - te -

A

fu - s'ad - mi - ro yo Me - ha - ga sos - te -

T

B

mi - ro yo Me hag' sos - te -

Solo I

Solo II

Vla.

Ct

119

119

124

S

ni - do con - tra la ten - ta - cion con - tra la ten - ta - cion

A

ni - do con - tra la ten - ta - cion con - tra la ten - ta - cion

T

8

B

ni - do con tra la ten - ta - cion con - tra la ten - ta - cion

Solo I

Solo II

Vla.

Ct

124

124

129

S

A

T

B

Mas

Mas

Mas

Mas

Solo I

Solo II

Vla.

Ct

129

129

The musical score for measures 129-133 is presented in a system. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key of B-flat major and 4/4 time. They all have a whole rest for the first four measures and then enter in the fifth measure with a half note G4, a quarter rest, and a half note A4. The lyrics 'Mas' are written below the Soprano and Alto parts. The instrumental parts include Solo I and Solo II in the treble clef, Viola in the alto clef, and Piano (Ct) in the grand staff. Solo I and Solo II play a complex rhythmic pattern of sixteenth and thirty-second notes. The Viola part plays a similar pattern. The Piano part has a bass line with eighth and quarter notes.

134

S

ha - ga s'a qui pau - sa en la no - t'y can - cion pues ma - xi - ma ser pue - de ser

A

ha - ga s'a qui pau - sa en la no - t'y can - cion pues ma - xi - ma ser pue de ser

T

8

ha - ga s'a qui pau - sa en la no - t'y can - cion pues ma - xi - ma ser pue - de ser

B

ha - ga s'a qui pau - sa en la no - ta y - can - cion pues ma - xi - ma ser pue - de ser

Solo I

Solo II

Vla.

Ct

134

134

140

S

pue - de del chi - c'en l'o - ca - sion por lu - cir la ha - cer lon - ga la que

A

pue - de del chi - c'en l'o - ca - sion por lu - cir la ha - cer lon - ga la que

T

pue - de del chi - c'en l'o - ca - sion por lu - cir la ha - cer lon - ga la que

B

pue - de del chi - c'en l'o - ca - sion cir la ha - cer lon - ga

Solo I

Solo II

Vla.

Ct

140

140

145

S
bre - ve es me - nor la que bre - ve es me - nor

A
bre - ve es me - nor la que bre - ve es me - nor

T
bre - ve es me - nor la que bre - ve es me - nor

B
la que bre - ve es me - nor es me - nor

Solo I
145

Solo II
145

Vla.
145

Ct
145

149

S

a si ya sin tar - dan - za pon - ga se el cal - de -

A

a si ya sin tar - dan - za pon - ga s'el cal - - - de - - -

T

a si ya sin tar - dan - za pon - ga se el cal - - - de -

B

a si ya sin tar - dan - za el cal - - - de - - -

Solo I

Solo II

Vla.

Ct

149

149

152

S

ron.

A

ron.

T

ron.

B

ron.

Solo I

Solo II

Vla.

Ct

152

152

This musical score page contains measures 152 through 155. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble consisting of two soloists (Solo I and Solo II), a Viola (Vla.), and a Cello/Double Bass (Ct.). The vocal parts are in a B-flat major key and 4/4 time, with the lyrics 'ron.' appearing below each line. The instrumental parts are also in B-flat major and 4/4 time. Solo I and Solo II play complex, fast-moving melodic lines. The Viola plays a steady eighth-note accompaniment. The Cello/Double Bass provides a harmonic foundation with chords and a simple bass line. The page number '152' is written above the first measure of each staff.

156

S

A

T

B

Solo I

Solo II

Vla.

Ct

156

156

This musical score page contains measures 156, 157, and 158. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves at the top, each with a whole rest in every measure. Below the vocal staves are the instrumental parts: Solo I (flute), Solo II (flute), Viola (Vla.), and Cello/Double Bass (Ct.). The Solo I part features a complex melodic line with many sixteenth notes and some triplets. Solo II plays a more rhythmic pattern with eighth and quarter notes. The Viola part has a similar rhythmic pattern to Solo II but with different melodic intervals. The Cello/Double Bass part consists of a simple eighth-note bass line. The entire score is in a key with one flat (B-flat major or D minor) and a common time signature.

159

S

Por que sal - ga a com - pas to - da mi en - to - na -

A

Por que sal - ga a com - pas - to da mi'en to - na -

T

sal - ga a com - pas - to da mi'en to - na -

B

Por - que sal - g'a com - pas - to to - na -

Solo I

Solo II

Vla.

Ct

159

159

164

S

cion to - da m'en - to - na - cion Je -

A

cion to - da m'en - to - na cion Je -

T

8 cion to - da m'en to-na cion Je -

B

cion to - da to-na - cion Je -

Solo I

164

Solo II

Vla.

Ct

164

164

169

S

sus Ma - ri - 'y Jo - seph ter - na - ri - o me dan - hoi ter - na - ri - o me dan -

A

sus Ma - ri' y Jo - seph ter - na - rio me dan - hoi ter - na - ri - o me dan -

T

8

sus Ma - ri' Jo - seph ter - na - ri - o me dan - hoi ter - na - ri - o me dan -

B

sus Ma - ri' Jo - seph ter - na - rio me dan - hoi ter - na - rio me dan -

Solo I

169

Solo II

Vla.

Ct

169

169

174

S

hoi

A

hoi

T

hoi

B

hoi

Solo I

Solo II

Vla.

Ct

174

174

The musical score for measures 174-178 is written for a choir and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word 'hoi' on a single note. The instrumental parts (Solo I, Solo II, Viola, and Cello/Double Bass) feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Solo I and Solo II parts are in the treble clef, while the Viola and Cello/Double Bass parts are in the bass clef. The Cello/Double Bass part has a double bass line starting at measure 174.

179

S Mas ha - ga s'a qui pau - sa en la no - t'y can - cion pues ma - xi - ma ser

A Mas ha - ga s'a qui pau - sa en la no - t'y can - cion pues ma - xi - ma ser

T Mas ha - ga s'a qui pau - sa en la no - t'y can - cion pues ma - xi - ma ser

B Mas ha - ga s'a qui pau - sa en la no - ta y - can - cion pues ma - xi - ma ser

Solo I

Solo II

Vla.

Ct

179

179

185

S

pue - de ser pue - de del chi - c'en l'o - ca - sion por lu - cir la ha-cer

A

pue de ser pue - de del chi - c'en l'o - ca - sion por lu - cir la ha-cer

T

pue - de ser pue - de del chi - c'en l'o - ca - sion por lu - cir la ha-cer

B

pue - de ser pue - de del chi - c'en l'o - ca - sion cir la ha-cer

Solo I

Solo II

Vla.

Ct

185

185

190

S

lon - ga la que bre - ve es me - nor la que bre - ve es me - nor

A

lon - ga la que bre - ve es me - nor la que bre - ve es me - nor

T

lon - ga la que bre - ve es me - nor la que bre - ve es me - nor

B

lon - ga la que bre - ve es me - nor es me - nor

Solo I

Solo II

Vla.

Ct

190

190

195

S

a si ya sin tar - dan - za pon - ga se el cal - de -

A

a si ya sin tar - dan - za pon - ga s'el cal - - - de - - -

T

a si ya sin tar - dan - za pon - ga se el cal - - - de -

B

a si ya sin tar - dan - za el cal - - - de - - -

Solo I

Solo II

Vla.

Ct

195

195

198

S

ron.

A

ron.

T

ron.

B

ron.

Solo I

Solo II

Vla.

Ct

198

198

Detailed description of the musical score: The score is for measures 198 to 201. The vocal parts (Soprano, Alto, Tenor, Bass) are in a vocal range and have the lyrics 'ron.' written below them. They are mostly silent, with rests for most of the measures. The instrumental parts include Solo I and Solo II, both in treble clef, and Viola and Cello/Double Bass. The Viola part is in alto clef. The Solo I and II parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and chords. The Viola part is in alto clef and features a complex rhythmic pattern. The Cello/Double Bass part is in bass clef and features a complex rhythmic pattern. The Solo I and II parts are in treble clef and feature complex rhythmic patterns, including sixteenth and thirty-second notes, and chords. The Viola part is in alto clef and features a complex rhythmic pattern. The Cello/Double Bass part is in bass clef and features a complex rhythmic pattern.

202

S

A

T

B

Solo I

Solo II

Vla.

Ct

202

202

The musical score is for a vocal quartet and an instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, marked with a '202' and a whole rest. The instrumental parts include Solo I (flute), Solo II (flute), Viola (Vla.), and Cello/Double Bass (Ct.). Solo I features a complex, fast melodic line. Solo II and the Ct. part have a rhythmic pattern of eighth notes and rests. The Viola part has a more active melodic line. The Cello/Double Bass part provides a steady bass line. The score is in 3/4 time and B-flat major.

205

S

A

T

B

Solo I

Solo II

Vla.

Ct

205

205

This musical score page, numbered 205, features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Solo I, Solo II, Viola, and Cello. The vocal parts are in a B-flat major key and 4/4 time, with measures 205 and 206 showing whole rests. The instrumental parts are in a B-flat major key and 12/8 time. Solo I and Solo II play eighth-note patterns. The Viola part features a continuous eighth-note accompaniment. The Cello part consists of a simple eighth-note melody. The page concludes with a double bar line at the end of measure 206.